

CHRIS KAPICA

929 S. St. Andrews Pl., Apt. 201, Los Angeles, CA 90019

chriskapicamusic@gmail.com – (845) 661-8880 (cell)

www.chriskapica.com

EDUCATION

M.M. in Composition

The Juilliard School – May 2009

B.M. in Composition

The Juilliard School – May 2008

Composition studies with Dr. Christopher Rouse

MUSIC EDUCATION EMPLOYMENT HISTORY

California College of Music

Dean & Chief Academic Officer – June 2019 to present

- Finalized the College's accreditation with the National Association of Schools of Music (NASM), including redesigning and retitling the College's Certificate in Songwriting and Music Production program to meet NASM's accreditation standards
- Hired new faculty members and supervised all College faculty and staff
- Drafted budgets and devised the College's short- and long-term strategic plans
- Developed new community outreach initiatives, including presenting free music workshops at Los Angeles County high schools and online and organizing student performances locally
- Recalibrated the College's marketing strategy and produced written and visual content for its social media channels, website, and advertisements

Director of Education – September 2017 to present

- Designed curricula and selected teaching materials for all new course offerings and workshops in collaboration with Program Chairs and other faculty members, including college-level courses in music fundamentals, songwriting and arranging, lyric writing, music business, music technology and production, stage presence, instrumental and vocal technique, improvisation, and ensemble performance and a series of seven-week, pre-collegiate evening programs
- Supervised and evaluated the teaching of all faculty members
- Developed and enforced academic policies and procedures
- Co-authored the College's self-study document as part of its application for accreditation
- Adjudicated quarterly student jury performances
- Evaluated prospective students' audition videos

Interim Dean – June 2018 to September 2018

- Supervised all College faculty and staff
- Hired three instructors, increasing female and minority representation among the faculty

Faculty Member – September 2016 to present

- Designed curricula and served as Instructor of Record for the following courses:
 - Popular Music Theory I-II, Extended Harmony
 - Ear Training I-II, Advanced Ear Training I-II
 - Rhythm Training I-II
 - Writing in Popular Styles
 - Making Your EP
 - Arranging for Modern Band
 - Drafting Lead Sheets
- Directed; arranged music for; and performed as a keyboardist, guitarist, bassist, and vocalist with College ensembles and choirs specializing in 20th and 21st century popular music
- Taught private lessons in songwriting/production and electric bass
- Served as a substitute instructor for classes in music technology, lyric writing, improvisation, and music business
- Held weekly tutoring sessions for struggling students
- Wrote *Chordcraft: A Workbook of Popular Music Harmony*, the required text for the second course in the College's Popular Music Theory track

Freelance Instructor

Private Lesson Teacher – 2002 to 2010, 2020 to present

- Provided one-on-one instruction in electric bass (advanced), composition/songwriting (advanced), music theory (advanced), music production (intermediate), guitar (beginner), clarinet (beginner), and piano (beginner) to children and adults

Substitute Professor – August 2007 to May 2010

- Taught music theory classes at Fordham University and Queensborough College and an orchestration class for Juilliard's Evening Division

The Juilliard School

Ear Training Teach Fellow – August 2007 to May 2010

- Taught ear training classes covering the fundamentals of rhythm, harmony, transcription, clef reading, sight-singing, and solfège for undergraduate and graduate students
- Held weekly tutoring sessions for struggling students
- Reinforced ear training and music theory concepts for Juilliard Pre-College students (ages 8-18)

MUSIC INDUSTRY EMPLOYMENT HISTORY

Freelance Musician

Composer, producer, multi-instrumentalist, and vocalist – 2008 to present

- Composed, arranged, produced, and performed music for a variety of projects in both classical and popular styles, including for music libraries, other popular music artists, concert music performances, and a solo music project called FauxFriend

Ghost Lion (calypso-inspired indie-pop band)

Band Member – 2016 to 2017

- Composed, performed, recorded, and co-produced original music for the group as a keyboardist, guitarist, and background vocalist

FAMILY ADG (artist development group/record label)

Composer & Online Library Manager – March 2014 to October 2015

- Composed, performed, recorded, and co-produced original music for advertising, TV, and other artists on FAMILY ADG's roster
- Created written and visual branded content for production duo STR82VM (pronounced "straight to voicemail") and company newsletters
- Maintained FAMILY ADG's online listening library by uploading rostered artists' music, assigning metadata to these recordings, and curating playlists for company newsletters

Gonzo Jones (roots rock band formerly known as The Auctioneers)

Band Member – 2009 to 2013

- Composed, performed, recorded, and co-produced original music for the group as an electric bassist, guitarist, keyboardist, and background vocalist
- Contributed to the development of the band's branding and iconography
- Produced, commissioned, and managed web content for the band's social media platforms
- Toured nationally, notably opening for Heart at DTE Energy Music Theatre and playing festivals featuring The Allman Brothers Band, Kansas, Bob Seger, Kid Rock, George Clinton, The Black Keys, The Raconteurs, Dr. John, The Doobie Brothers, Buddy Guy, and many others

Stay Human (jazz band led by Jonathan Batiste)

Band Member – 2008 to 2009

- Performed as an electric bassist, electric guitarist, and bass clarinetist with the group at festivals such as 2009's New Orleans Jazz & Heritage Festival ("Jazz Fest") and 2009's Central Park SummerStage, opening for artists such as Neil Young, the Neville Brothers, Esperanza Spalding, and Ledisi

NOTABLE COMMISSIONS

VICELAND – 2016

- Composed and co-produced electronic music for several of the network's programs

Cirque du Soleil's *One Night for One Drop* – 2015 to 2016

- Composed music for strings for the company's annual charity event at the Smith Center for the Performing Arts in Las Vegas

New York Philharmonic's Biennial Festival – 2013 to 2014

- Composed *Fandanglish*, a work for solo clarinet premiered by New York Philharmonic clarinetist Pascual Martínez-Forteza on the CONTACT! Concert at SubCulture in New York

Albany Symphony Orchestra's American Music Festival – 2011 to 2012

- Composed *Enraptured* (pronounced “enthralled”), a work for sinfonietta and solo dancer wearing a custom-made, remote-controlled LED light jacket, in collaboration with choreographer Jehbreal M. Jackson and industrial designer Tom Nasca and premiered by the Albany Symphony's Dogs of Desire as part of the orchestra's American Music Festival

Carnegie Hall's Neighborhood Concert Series – 2011 to 2012

- Composed and performed as electric bass soloist in *Bass Quest IX: The Thunderstick Chronicles*, a work for electric bass and percussion quartet and premiered by percussion quartet Line C3 at the Pregones Theater in the Bronx as part of Carnegie Hall's Neighborhood Concert Series

New Juilliard Ensemble – 2009 to 2010

- Composed, wrote the libretto for, and stage directed *Juice Box Hero*, a “mini-musical”/oratorio for soprano, tenor, two baritones, and sinfonietta premiered by the New Juilliard Ensemble
- Steve Smith of the New York Times wrote that the music was “deployed with sure instincts and dramatic flair”

New York University's Continuum Company – 2009

- Co-composed and performed music accompanying the Continuum Company's adaptation of *A Midsummer Night's Dream* with Jon Batiste and Joe Saylor at Villa La Pietra in Florence, Italy

PUBLICATIONS

Kapica, Chris. *Chordcraft: A Workbook of Popular Music Harmony*. 2017. Pasadena, CA: California College of Music Press.

AWARDS

ASCAP Morton Gould Young Composer Award – 2009

- Received award for *Flak* (2008), a work for mixed ensemble and dancers featuring the composer on electric guitar
- Presented the piece in a Chamber Music Society of Lincoln Center masterclass with William Bolcom

CONFERENCES ATTENDED

National Association of Schools of Music Annual Meeting

Chicago, IL – November 2019

National Association of Schools of Music Annual Meeting

Tucson, AZ – November 2017

Sync Summit Hollywood

Beverly Hills, CA – September 2014

PROFICIENCIES

Music Software

Sibelius (advanced), Ableton Live (intermediate/advanced), Logic Pro (intermediate), GarageBand (intermediate)

Music Performance

Electric bass (advanced), electric guitar (intermediate), keyboards (intermediate), clarinet and bass clarinet (intermediate), voice (intermediate)

Office Software

Microsoft Word, Microsoft Excel, Microsoft PowerPoint, Google Slides, Google Sheets

Languages

English (fluent), French (intermediate proficiency in reading and writing, conversational speaker)

Recordings and professional references are available upon request.